

Loc
SIMONE ZOCCANTE

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NATURAL HISTORY ILLUSTRATOR

NATURAL ENVIRONMENTS
MODERN ANIMALS
PALEOART

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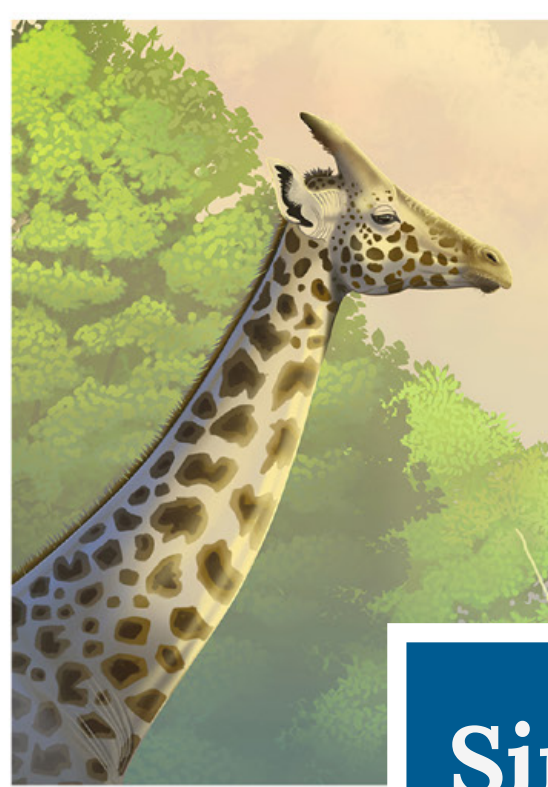
SOCIAL

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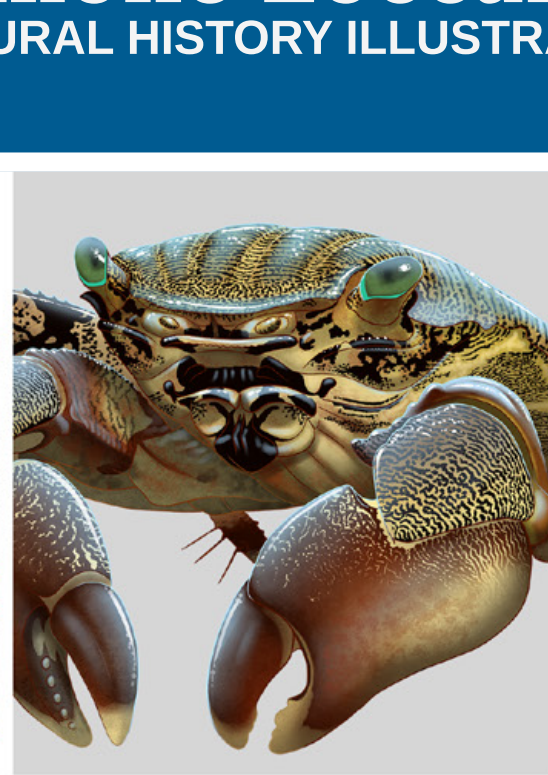
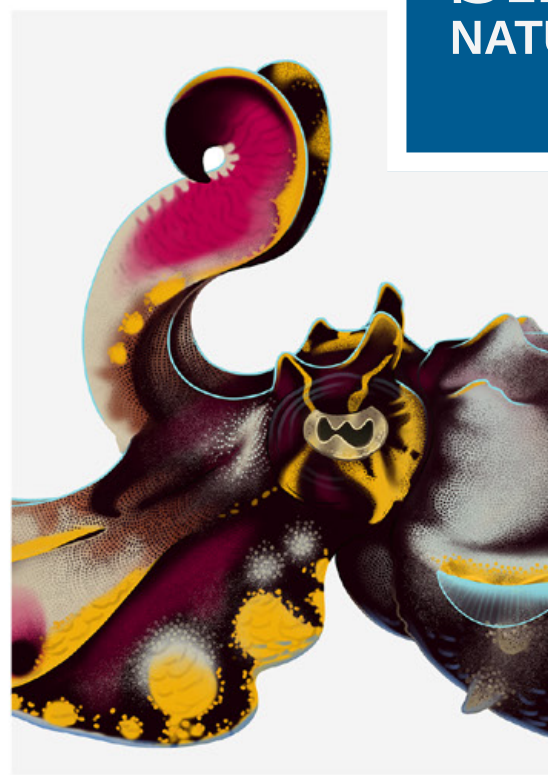
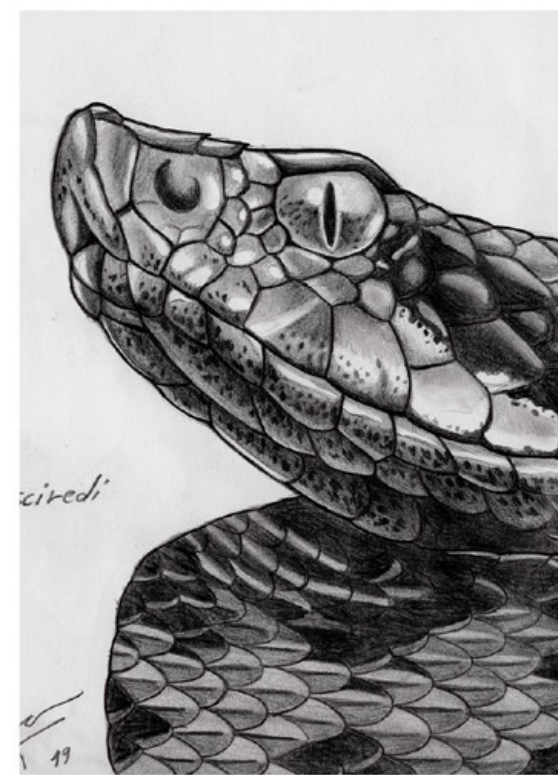
Bē [simonezoccante](https://www.youtube.com/channel/UC...)

 [Simone Zoccante](https://www.youtube.com/channel/UC...)





Simone Zocante
NATURAL HISTORY ILLUSTRATOR



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ABOUT ME



My name is **Simone Zoccante** and I'm an **Italian natural history illustrator, graphic designer and paleoartist**.

I am a **zoology, natural history and paleontology** enthusiast since I remember. Parallel to this passion for natural history **I developed my art skills as self-taught**.

After nearly **a decade** in the field of visual arts, from **graphic design to painting**, in 2020 I started with my career as a scientific illustrator and paleoartist.

In these last three years I've been working on **illustrations for books and for museums**, I've been holding **classes and workshops about natural history and wildlife drawing**, and

I've published books about the **art of portraying animals and natural subjects**.

I participated to several international wildlife art and paleoart contests and **in 2022 my works have been awarded at the "Lourinhã Paleoart Contest"** organized by the Museum of Lourinhã (Portugal), with the mural painting "I left my heart in Pikermi" **and at the "Premio Italiano di Paleoarte"** (Italian Paleoart Prize), organized by the museum of Montevarchi (Italy), with the painting "Infernum".

Although I've started my career with traditional media, **now I mainly work in digital**.

I am now specializing in large format paintings, especially mural digital paintings, for museums and exhibitions, but since I'm pretty versatile, **I can easily work with smaller formats like illustrations for books and magazines**.

In my works I always pay a lot of **attention to the environment**, especially when there are paleoart reconstructions. Before beginning the drawing, **I meticulously study the paleoenvironment** (climate, flora and fauna) and starting from those data **I reconstruct the scene and the key species which lived there**.

Lately I started working also as an **independent researcher**, on scientific papers, especially about vertebrate pigmentation.

I also collaborate with **Diorama Nature**, a web project about **natural history, as a writer and host in videos and podcasts**.

MY PUBLICATIONS



- **THE BOOK OF PIKERMÍ**
January 2023 – SIMONE ZOCCANTE
- **TIME TRAVELLER – PALEOART MAGAZINE – PILOT**
October 2022 | SIMONE ZOCCANTE / DIORAMA NATURE EDIZIONI
- **THE RIVER PHARAOH**
July 2022 | SIMONE ZOCCANTE
- **MANUALE DEL WORKSHOP DISEGNO NATURALISTICO**
January 2022 | SIMONE ZOCCANTE
- **ARTIFICI NATURALI**
2020 – First Edition | SIMONE ZOCCANTE
- **PROFESSION: WILDLIFE ILLUSTRATOR**
2019 | SIMONE ZOCCANTE
- **VISION – ALLA RICERCA DELL'ARMONIA**
2016 | SIMONE ZOCCANTE

MY EXHIBITIONS



- **DENTRO E FUORI DALL'ACQUA – WILDLIFE PHOTOGRAPHY EXHIBITION**
May 2023 / June 2023, Italy
- **ICE AGE EXHIBITION – DINOPARKE LOURINHA**
March 2023 / Ongoing, Portugal
- **MONTEVARCHI ITALIAN PALEOART PRIZE**
October 2022, Italy
- **LOURINHÃ PALEOART CONTEST 2022 – X EDITION**
August 2022, Portugal
- **CONCURSO ILLUSTRACIENCIA 2022 – IX EDITION**
April 2022 / October 2022, Spain
- **CASTILLA Y LEON PALEOART PRIZE – XIII EDITION**
January 2022 / April 2022, Spain
- **MICROCEANO – AREA MARINA PROTETTA MIRAMARE**
June 2021, Italy
- **PALEOART EXHIBITION – ITALIAN PALEONTOLOGY SOCIETY (SPI)**
June 2021, Italy

AWARDS



1. MONTEVARCHI ITALIAN PALEOART PRIZE | AWARDED WITH HONORABLE MENTION | October 2022, Italy
2. LOURINHÁ PALEOART CONTEST 2022 – X EDITION | AWARDED WITH HONORABLE MENTION | August 2022, Portugal
3. CASTILLA Y LEON PALEOART PRIZE – XIII EDITION | SELECTED | January 2022 / April 2022, Spain
4. CASTILLA Y LEON PALEOART PRIZE – XIII EDITION | SELECTED | January 2022 / April 2022, Spain
5. CONCURSO ILLUSTRACIENCIA 2022 – IX EDITION | SELECTED | April 2022 / October 2022, Spain
6. PALEOART EXHIBITION – ITALIAN PALEONTOLOGY SOCIETY (SPI) | SELECTED | June 2021, Italy



SELECTED CLIENTS



AREA MARINA PROTETTA
MIRAMARE, TRIESTE



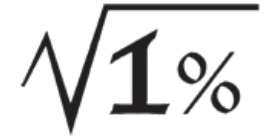
ASSOCIAZIONE ARDEA



COMUNE DI MILANO



ILLUSTRACIENCIA



RADICE DI UNO PER CENTO
ASSOCIAZIONE
RADICEDIUNOPERCENTO



LORENZO PETER CASTELLETTO



MARCO COLOMBO
WILDLIFE PHOTOGRAPHY



ExhibitionMI FACTORY



MUSEU DA LOURINHÁ
MUSEU DA LOURINHÁ



RICCA EDITORE



Civico Museo Insubrico di Storia Naturale - Clivio

CIVICO MUSEO INSUBRICO
DI STORIA NATURALE - CLIVIO



MUSEO PALEONTOLOGICO
MONTEVARCHI



MUSEO DI ECOLOGIA
DI CESENA



NATURALIS INSUBRIA



THE WINE CIRCUS
WINERY FROM PIKERMI, GREECE



WWF ITALIA



ISTITUTO NAZIONALE DI OCEANOGRAFIA
E DI GEOFISICA SPERIMENTALE



PALEOSTOCK



PARATISSIMA



PBS EONS



ZOOSPARKLE - WILLY GUASTI

THE FLORA OF PIKERMI

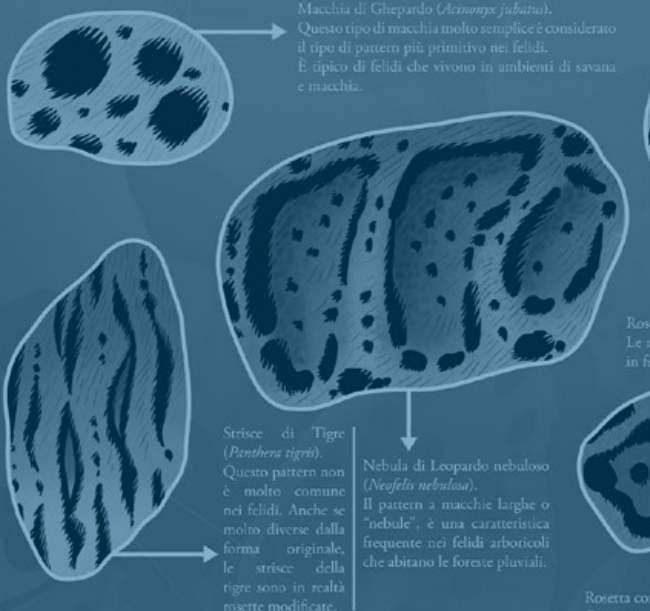
It has been said many times before, in this dossier, that during the Late Miocene, Europe was slowly become form a continent covered in lush forests, to a huge mosaic of open woodlands and grasslands. It is also true that the process hasn't been so sudden. At the time there was an abundant diversity in the floral composition of sites like Pikermi, with a large coverage of broad-leaved trees. Some of those still are a part of modern day flora of Europe.

Platanus sp.

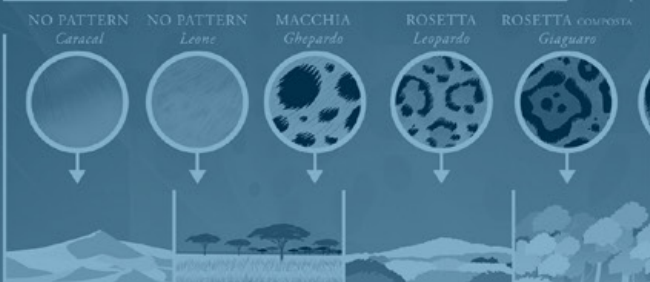
Platanus is a rather antique genus, its oldest fossil records are dated back to the Late Cretaceous, and it was quite common in the Paleocene too. Plane trees are unique among the plants realm. The palmated leaves, the fruits grouped in the distinctive balls of achenes and the bark, that when is mature, it exfoliates easily on younger trunks, and cracks on older ones; all these are unmistakable traits of plane trees. During the Late Miocene Europe it was common the species *Platanus leucophylla*. It had narrower leaves with dentate edges.

IL MANTELLO DELL'INVISIBILITÀ

MACCHIE, NEBULE, STRISCE E ROSETTE



UN PATTERN PER OGNI AMBIENTE

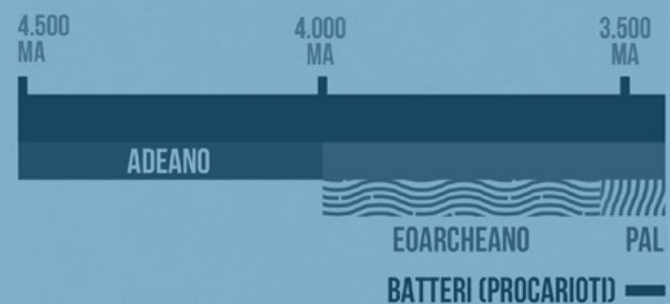


DINOSAURI

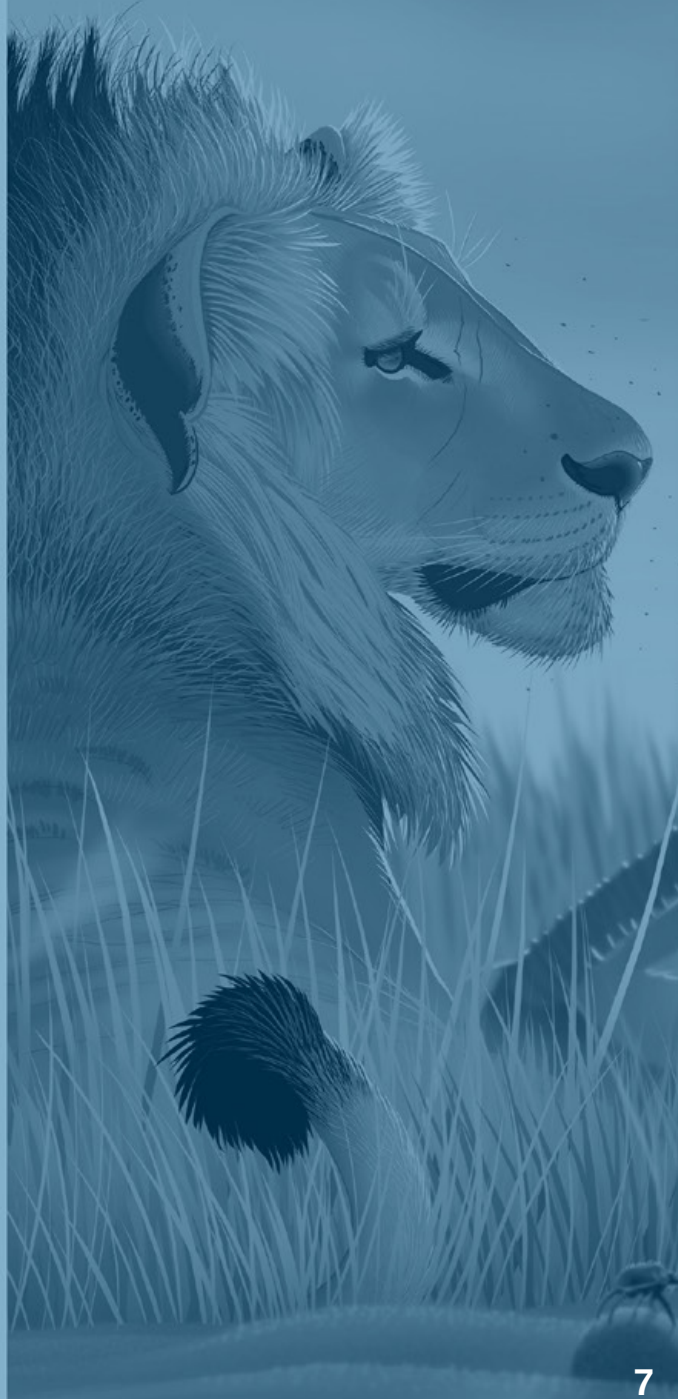
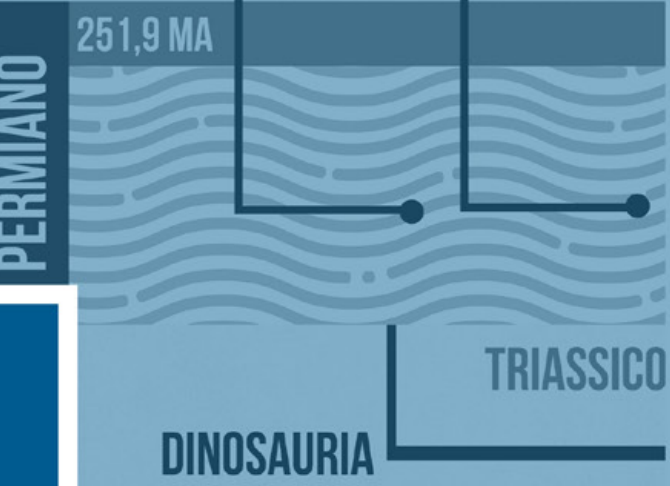
LA LORO EVOLUZIONE E LA LORO SCOPERTA

IL

LA VITA DELLA TERRA E SULLA T



PALEOZOICO



MY SERVICES & PRODUCTS

MY SERVICES & PRODUCTS



COMMISSIONED ILLUSTRATIONS AND GRAPHIC PROJECTS

- SCIENTIFIC ILLUSTRATION
- NATURALISTIC ILLUSTRATION
- COMMERCIAL, EDITORIAL AND ADVERTISEMENT ILLUSTRATIONS
- ILLUSTRATIONS AND DESIGNS FOR MUSEAL EXHIBITIONS
- PAINTINGS AND DESIGNS FOR ARTISTIC EXHIBITIONS

GRAPHIC PROJECTS FOR SCIENCE COMMUNICATION

- INFOGRAPHICS
- BOOKLET DESIGN

DRAWING AND ART WORKSHOPS

- DRAWING WORKSHOPS WITH NATURAL HISTORY MUSEUM

NATURAL HISTORY AND NATURAL SCIENCE WORKSHOPS

SPEAKER AT CONFERENCES

MY SERVICES & PRODUCTS

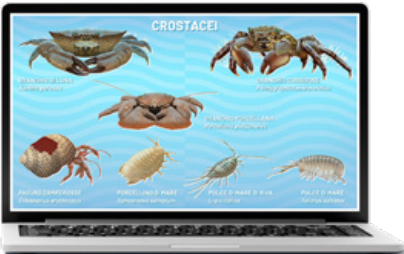
SCIENTIFIC EDITORIAL ILLUSTRATIONS



**FIELD GUIDES
AND ZOOLOGIC MANUALS**



**ZOOLOGICAL
ENCYCLOPEDIAS**



**SCIENTIFIC ILLUSTRATION
FOR WEB PROJECTS**



**ILLUSTRATIONS
FOR SCIENTIFIC PAPERS**



**SCIENTIFIC ILLUSTRATIONS
FOR MAGAZINES**

[LEARN MORE ABOUT](#)

COMMERCIAL AND ADVERTISEMENT ILLUSTRATIONS



FOOD PACKAGING DESIGN



EDUCATIONAL GAMES



**CHILDREN
ILLUSTRATED BOOKS**



**ILLUSTRATED BOOKS,
DRAWING BOOKS, MAGAZINES**



**MUSICAL AND
ENTERTAINMENT PRODUCTS**

[LEARN MORE ABOUT](#)

MY SERVICES & PRODUCTS

ILLUSTRATIONS AND DESIGN FOR EDUCATIONAL EXHIBITION



MURAL DIGITAL PAINTINGS



MUSEUM
INFOGRAPHICS PANELS



EDUCATIONAL PANELS
FOR TERRITORIAL PROMOTION

[LEARN MORE ABOUT](#)

ARTWORKS AND DESIGN FOR ARTISTIC EXHIBITION



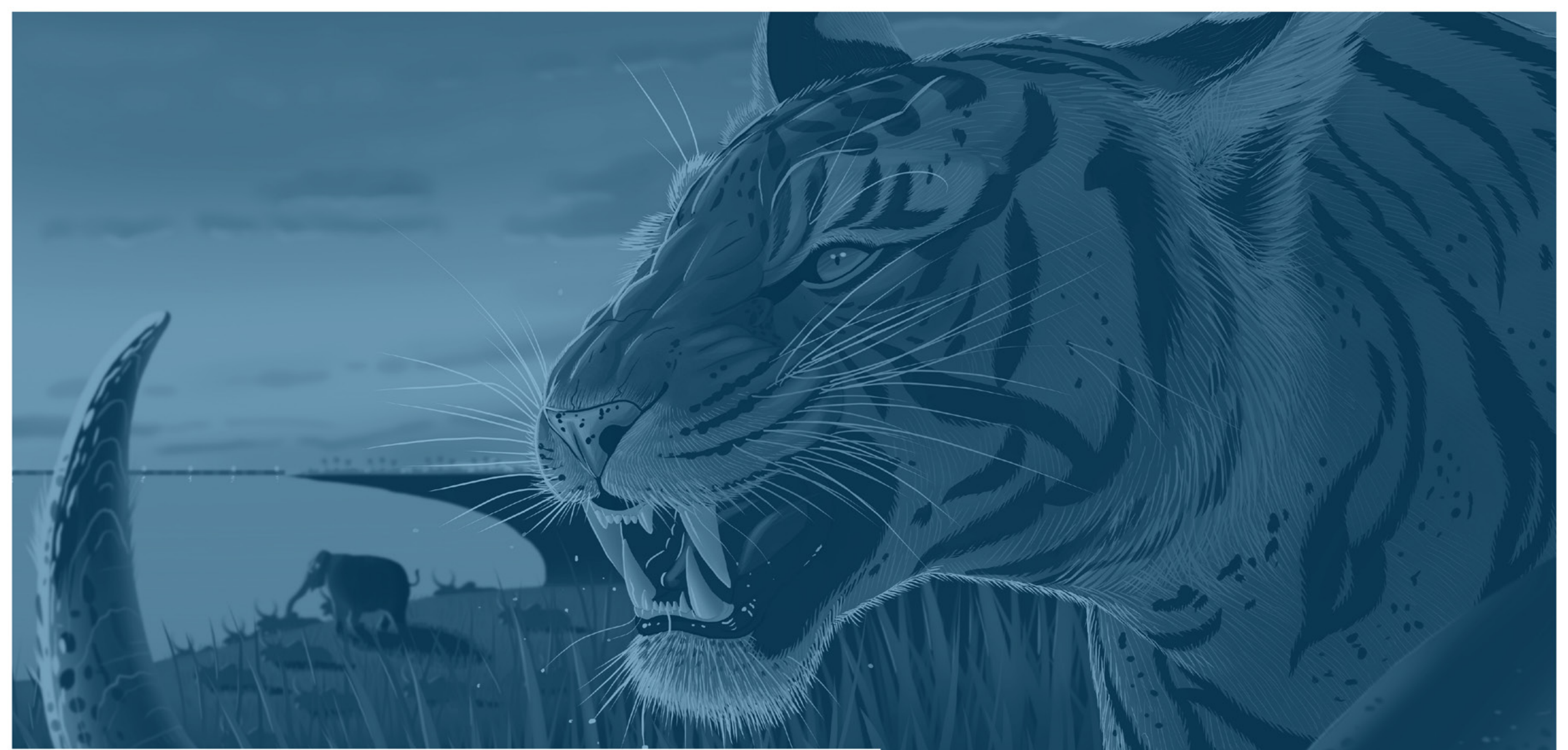
ANIMAL DRAWING
WORKSHOP



LIVE E ON-DEMAND
SEMINARS

[LEARN MORE ABOUT](#)





MY SPECIALIZATION & STYLES

SPECIALIZATION

THINKING OF AN ILLUSTRATOR often is imaging a skilled generalist drawer that creates illustrations of every kind and style, depicting all the kinds of subjects.

But not all illustrators are the same.

The category of illustrators I can be included is called “specialized by expertise”.

It means I do illustrations all related to a specific thematic field: natural history and wildlife.

In these two pages you can find a list of the subjects that belong to my field of specialization and the styles that I use the most to create my illustrations, depending the reality I'm working with and the goals of the project I'm working on.



NATURAL ENVIRONMENTS



- KNOWLEDGE OF FLORA AND FAUNAL ASSEMBLAGES
- COMPELLING AND IMMERSIVE DEPICTIONS OF WILDLIFE
- STUDY OF LIGHT AND NATURAL PHENOMENA IN NATURE
- PROMOTION OF NATURAL BEAUTIES OF A CERTAIN TERRITORY

MODERN ANIMALS



- REALISTIC SUBJECTS
- HIGH SCIENTIFIC VALUE
- REALISM CONNECTS DEEPLY THE VIEWER TO THE SUBJECT
- NATURE COMMUNICATION THROUGH IMAGES
- AWARENESS OF THE NATURAL HERITAGE OF A TERRITORY

PALEOART



- UP-TO-DATE EXTINCT ANIMALS RECONSTRUCTIONS
- HIGH SCIENTIFIC VALUE
- VISUAL REPRESENTATION OF SCIENTIFIC PAPERS
- DEVELOPMENT OF NATURAL HISTORY AWARENESS
- HIGH CULTURAL VALUE
- PROMOTION OF THE HISTORY OF A CERTAIN TERRITORY

A STYLE FOR EVERY SITUATION

BEING AN EXPERTISE-DRIVEN ILLUSTRATOR doesn't necessarily mean stick to one specific style. Here is a little collection of samples of the styles I master and I use the most. Some of them are perfect for narration, others for scientific concepts delivery, others are particularly indicated for commercial use such as advertisement or packaging design. Some styles are meant to be printed in large formats, others are at their best on small surfaces. **Each style for each use.**

DIGITAL PAINTING



- HIGHLY NARRATIVE
- IMMERSIVE AND COMPELLING
- EMOTION DRIVEN
- MEANT TO BE SAVOURED AND OBSERVED

BEST USE

- LARGE FORMATS
- MUSEUM OR EXHIBITIONS (INTERIOR DESIGN)

INFOGRAPHICS



- REALISTIC AND DETAILED REPRESENTATIONS
- COMPREHENSIBLE AND READABLE LAYOUTS
- INFORMATION DRIVEN
- MEMORABLE AND UNIQUE DESIGN

BEST USE

- BOOKS, MAGAZINES, EXHIBITION PANELS
- EDITORIAL OR EDUCATIONAL ILLUSTRATION

DIGITAL ENGRAVING



- VINTAGE LOOK IN A MODERN TASTE
- SIMPLE AND MINIMALISTIC DESIGN
- VECTOR

BEST USE

- FOOD & BEVERAGE PACKAGING DESIGN
- INTERIOR DESIGN
- ADVERTISEMENT

SCIENTIFIC ILLUSTRATION



- REALISTIC AND DETAILED REPRESENTATIONS
- SCIENTIFICALLY ACCURATE
- USEFUL FOR SPECIES IDENTIFICATION
- UP-TO-DATE WITH THE LATEST STUDIES

BEST USE

- BOOKS (FIELD GUIDES), MAGAZINES
- EDITORIAL OR EDUCATIONAL ILLUSTRATION

VECTOR FLAT DESIGN



- EYE-CATCHING COLOURS
- CAN BE PRINTED IN EVERY FORMAT
- CAPTIVATING DESIGN
- SIMPLE, STRIKING, ENGAGING

BEST USE

- BOOKS (CHILDREN BOOKS), MAGAZINES, ADV
- COMMERCIAL ACTIVITIES (ADV)
- PACKAGING DESIGN
- INFORMATIVE ILLUSTRATIONS

SOME EXAMPLES OF DIGITAL PAINTING



I LEFT MY HEART IN PIKERMI | Late Miocene Pikermi Biota
59055 x 30709 px | 500 x 260 cm @300dpi

AVAILABLE FOR LICENSE

VIEW IN HIGHER RESOLUTION



INFERNUM | "Bolt's Farm" Fossil Site
24315 x 10164 px | 121,2 x 86 cm @300dpi

VIEW IN HIGHER RESOLUTION



ANCIENT GADOUFAOUA | Cretaceous Niger Biota
28346 x 21260 px | 240 x 180 cm @300dpi

AVAILABLE FOR LICENSE

VIEW IN HIGHER RESOLUTION



SMILODON FATALIS | La Brea Trinity pt.1
11811 x 11811 px | 100 x 100 cm @300dpi

AVAILABLE FOR LICENSE

VIEW IN HIGHER RESOLUTION



ERYTHRISTIC MEGANTEREAON
5906 x 5906 px | 50 x 50 cm @300dpi

AVAILABLE FOR LICENSE

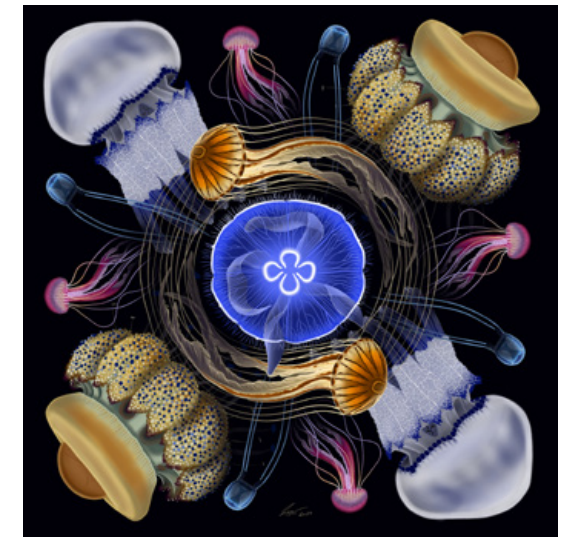
VIEW IN HIGHER RESOLUTION



DEINONYCHUS ANTIRRHOPUS
11811 x 11811 px | 100 x 100 cm @300dpi

AVAILABLE FOR LICENSE

VIEW IN HIGHER RESOLUTION



**CREATURES OF THE GELATINOUS
WORLD - MEDITERRANEAN JELLYFISH**
23622 x 23622 px | 200 x 200 cm @300dpi

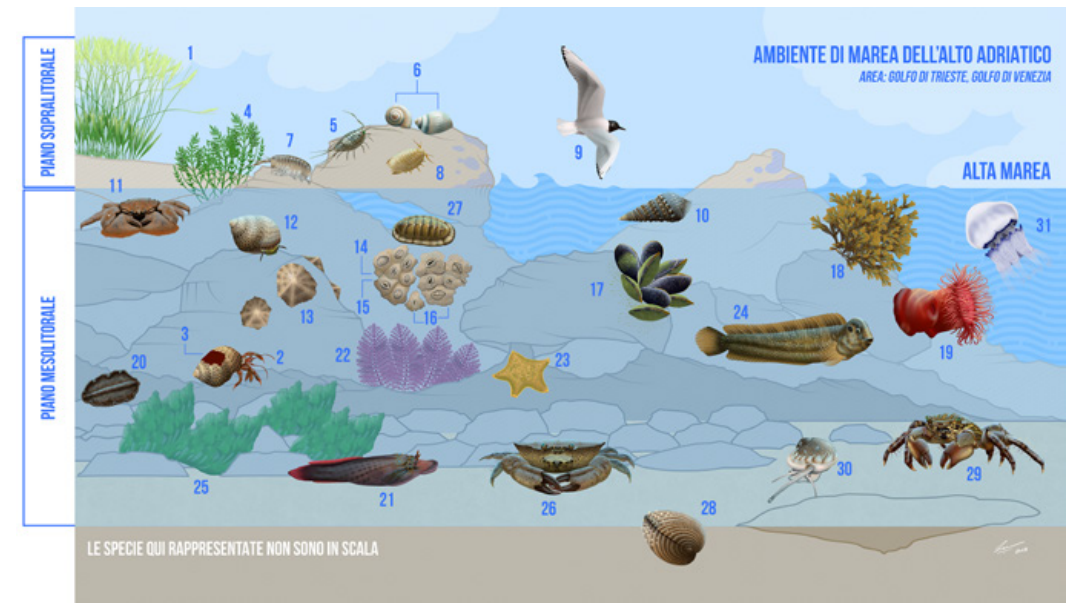
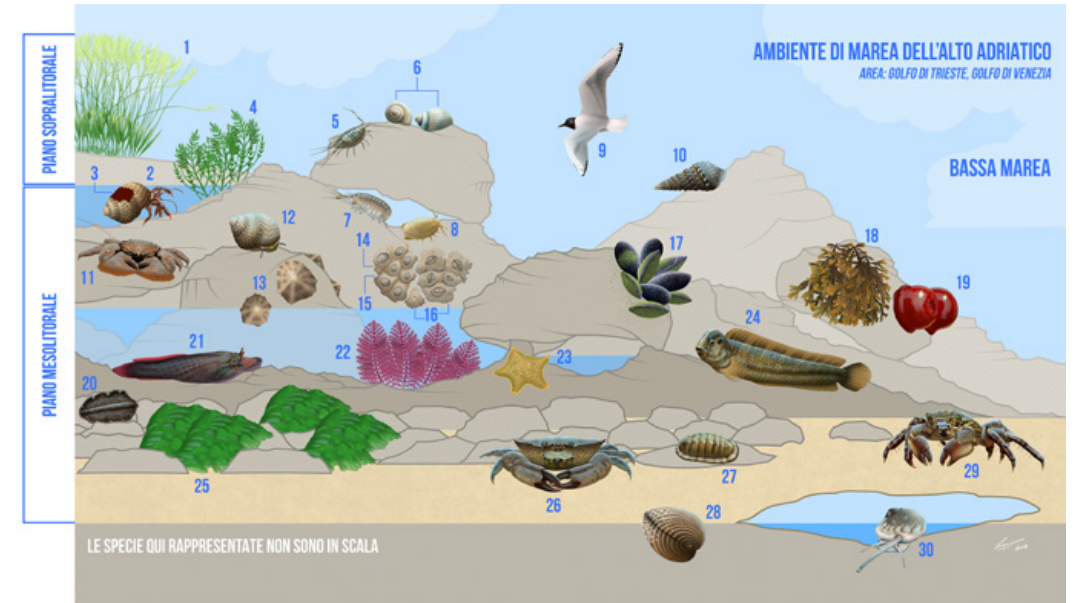
VIEW IN HIGHER RESOLUTION



GREAT INDIAN HORNBILL | *Buceros bicornis*
30709 x 21888 px | 260 x 185,3 cm @300dpi

AVAILABLE FOR LICENSE

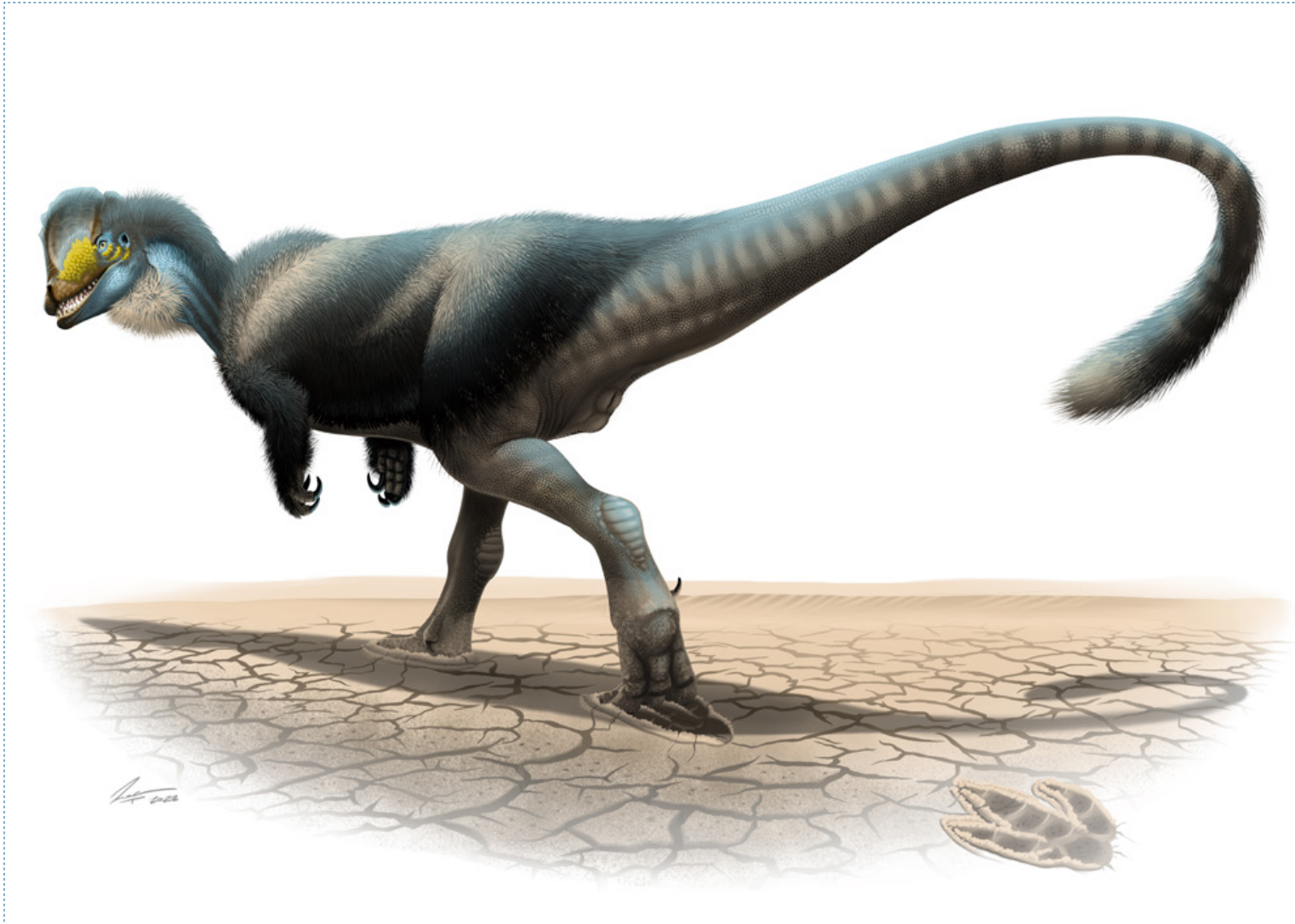
VIEW IN HIGHER RESOLUTION



LOW TIDE & HIGH TIDE INFOGRAPHICS
"DENTRO E FUORI DALL'ACQUA" EXHIBITION
16535 x 9449 px | 140 x 80 cm @300dpi (each)

VIEW IN HIGHER RESOLUTION

SOME EXAMPLES OF SCIENTIFIC ILLUSTRATIONS



EUBRONTES ILLUSTRATION | “Viaggio nell’Italia selvaggia”, Ricca Editore, 2023
28346 x 21260 px | 240x180 cm @300dpi

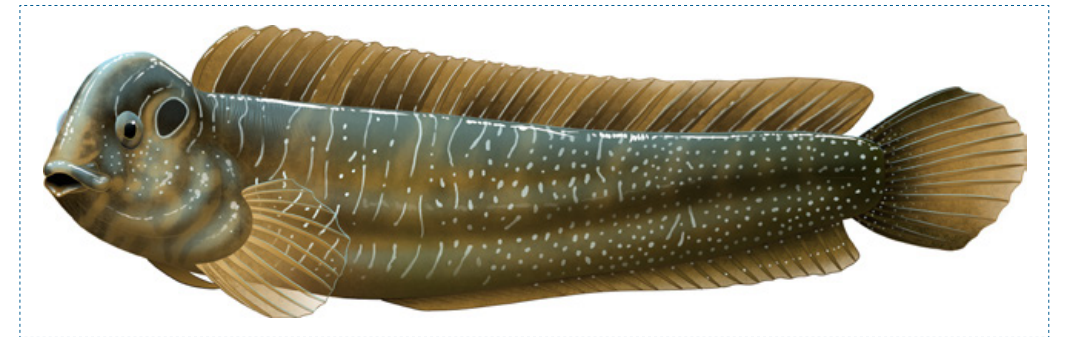
[AVAILABLE FOR LICENSE](#)

[VIEW IN HIGHER RESOLUTION](#)



PACHYGRAPSUS MARMORATUS | Marbled Rock Crab
Exhibition “Dentro e fuori dall’acqua” 2023
13606x5256 px | 115,2x44,5 cm @300dpi

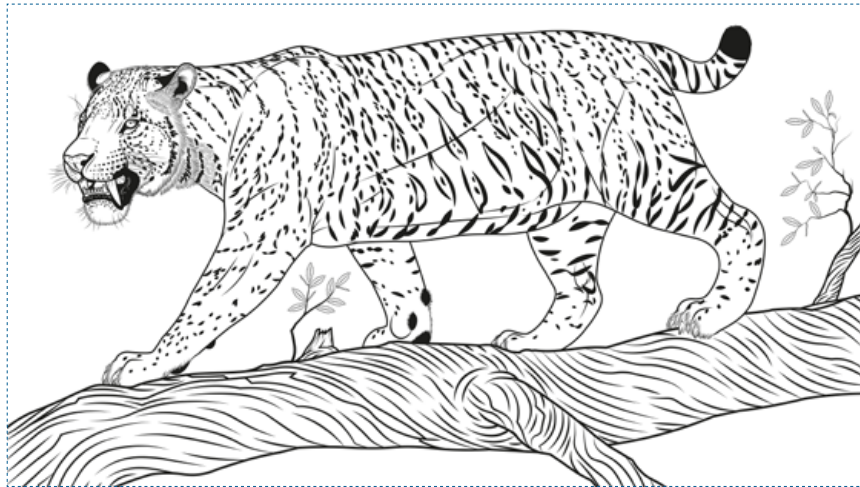
[VIEW IN HIGHER RESOLUTION](#)



SALARIA PAVO | Peacock blenny
Exhibition “Dentro e fuori dall’acqua” 2023
17489x5195 px | 148x44 cm @300dpi

[VIEW IN HIGHER RESOLUTION](#)

SOME EXAMPLES OF
DIGITAL ENGRAVING



MEGANTEREON CULTRIDENS
VECTOR ILLUSTRATION

[AVAILABLE FOR LICENSE](#)



CHALICOTHERIUM GOLDFUSSI
VECTOR ILLUSTRATION



DEINOTHERIUM PROAVUM | Detail
VECTOR ILLUSTRATION

SOME EXAMPLES OF
FLAT VECTOR DESIGN



METROPOLITAN SECRET LIFE
VECTOR ILLUSTRATION

[AVAILABLE FOR LICENSE](#)

[VIEW IN HIGHER RESOLUTION](#)



LIKE A BUTTERFLY | Detail
VECTOR ILLUSTRATION

[AVAILABLE FOR LICENSE](#)

[VIEW IN HIGHER RESOLUTION](#)

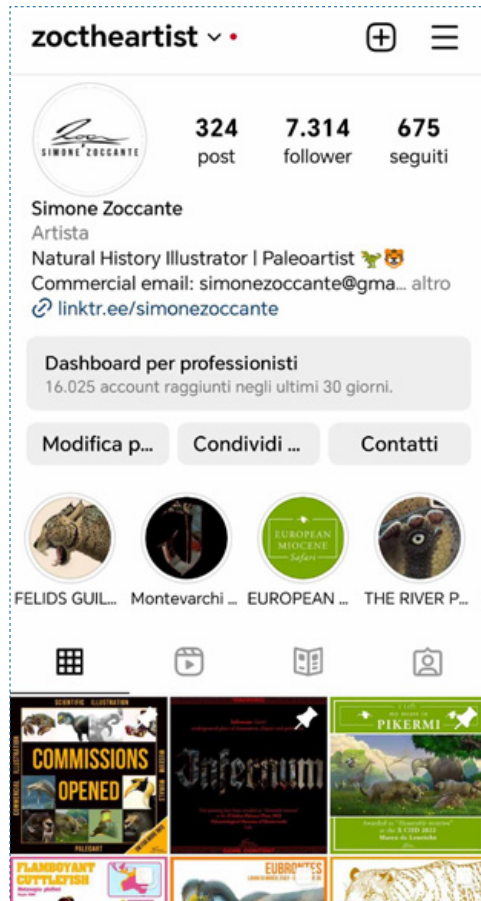


GIANTS OF THE PAST | Detail
VECTOR ILLUSTRATION

[AVAILABLE FOR LICENSE](#)

[VIEW IN HIGHER RESOLUTION](#)

MY PRESENCE ON SOCIAL MEDIA



INSTAGRAM

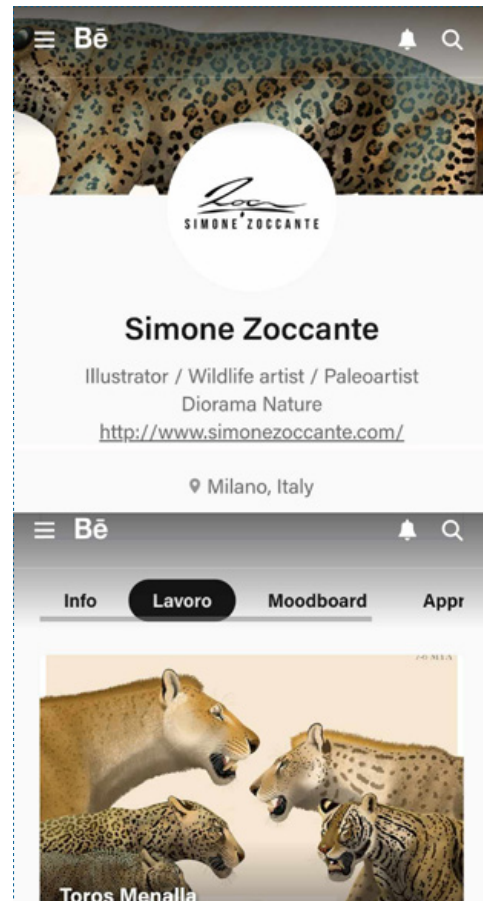


324 POST 7.314 FOLLOWER

Main place where I publish my **new works** and **drawing studies**.

I'm also active in keeping my audience updated in some **interesting news about animals and paleoart**.

It is currently **the main place** where you mostly **reach me and hire me for a job**.



BEHANCE



25 PROJECTS HIGH QUALITY REPORTS

On this platform I use to upload a **complete description of the main projects that I developed**.

Opening one of the projects allows you to have a deep dive in the creative process behind my works.



LINKEDIN



ALWAYS UPDATES MY JOB HISTORY

This social is the best place to know **my job history** and to know **my thoughts about my work**.

With this social I'm also able to **keep in touch with paleontologist and partners around the world**.



X / TWITTER

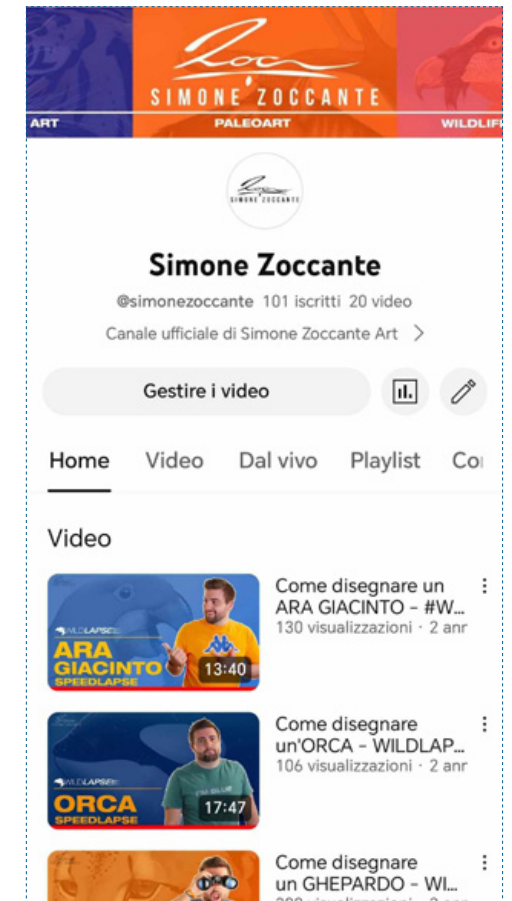


72 POST 1.473 FOLLOWER

X / Twitter gives me a **more wide and content focus audience to interact with**.

In here is also possible to **learn about ideas, paleontology and natural history illustrations to be always on top of the game**.

Here I also can reach people that are not available on other social media.



YOUTUBE



20 VIDEO 1900 VIEWS

Speedlapse and Live Drawings are the main content of this channel.

Currently **this channel is undergoing a restyling** so it has been inactive for a while.

TESTIMONIALS

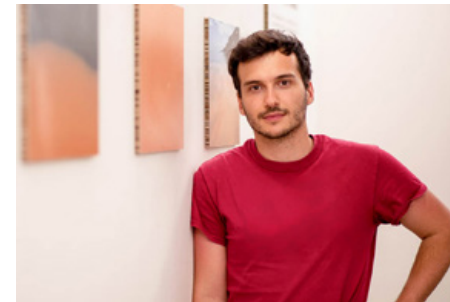


WILLY GUASTI / ZOOSPARKLE



Stimulating, Professional, Entertaining

Collaborating with Simone is always a pleasure, given the passion he puts into illustration! I recommend working with him because he takes what he does seriously, and **the bibliographic research he does before starting work is truly commendable!**



LORENZO PETER CASTELLETTO



Professional, Collaborative, Fun

I had no doubts about Simone's work and professionalism.

The management of project timelines was precise and adhered to by Simone.

I highly recommend working with him if you want **a high-quality, professional project with great artistic and scientific value.**



MARCO COLOMBO



On point, Available, Friendly

I would absolutely recommend collaborating with Simone because the **work was done quickly**. All the needs and even the most incredible details were satisfied. The work was already **of very high quality to begin with**, and Simone was very accommodating to my requests, which made me very happy with the final result.

I recommend working with Simone because he is a **perfect illustrator for creating scientific drawings**, especially in the field of paleontology and **paleoart**, as they are definitely one of the best.



SIMONE REBUFFI



Friendly, Punctual, Fruitful

Our collaboration went very well! **We comfortably discussed everything, including the price, and I was highly satisfied.** I definitely recommend it!

Usually, in this type of working relationship, there's sometimes a feeling of not being able to communicate effectively or a fear of discussing costs and prices openly... but with Simone, none of these things happened at all.



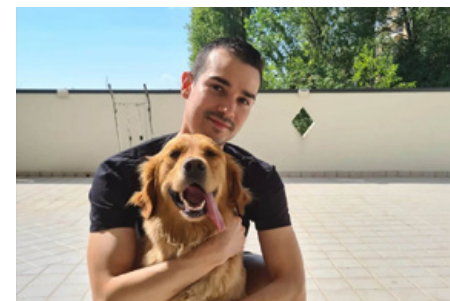
VALERIA CARNEVALI



Exciting, Surprising, Accurate

I would say that **our collaboration was exciting**, especially because I already imagined that the result would be fantastic. **It was surprising because it exceeded my expectations, and it was perfect due to the incredible attention to the smallest details.**

For these reasons, I can only express extreme satisfaction with this collaboration, and I would undoubtedly recommend everyone to turn to Simone Zoccante. He has a unique and easily recognizable style, **he is very communicative and clear**, and beyond his professionalism, he delivers scientifically accurate work that reflects his passion for graphic arts and nature.



MARCO MELIS



High Quality Illustrations

I commissioned Simone for a unique project: the creation of some imaginary specimens based on extinct or existing animal species. His study and anatomical knowledge of animals allowed him to develop species that were entirely realistic. The accuracy extends to the vegetation and the surrounding landscape, a detail not to be underestimated.

Simone Zoccante is a highly skilled and promising professional in this field. Therefore, I would recommend collaborating with him to anyone looking for the **quality, meticulousness, and scientific accuracy of his illustrations**, as well as his distinctive style that sets him apart from other artists in the industry.

SELECTED PRESS AND MEDIA



KODAMI

Article from the online newspaper **Kodami**, specialized in reporting news about animals and their world.

This article is the review of the book "**Journey into Wild Italy**" published by Ricca Publisher and written by Francesco Tomasinelli and Marco Colombo.

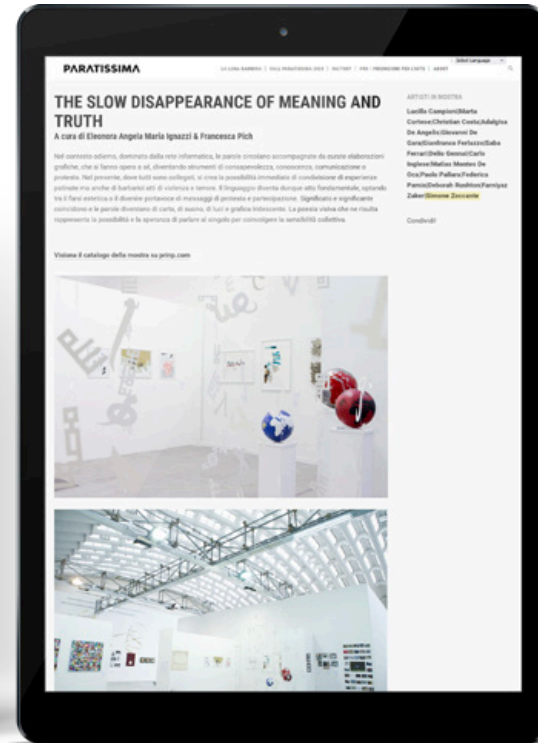
I participated in the book as an **illustrator**, creating an illustration for the occasion dedicated to **EUBRONTES-KAYENTAPUS**, for the dinosaur footprints found in Lido di Lavinio.



VARESE PER BAMBINI

Article from the local publication "Vareseperbambini" promoting the **free educational workshop dedicated to the Spinosaurus Aegyptiacus aimed at children around 8 to 12 years old**.

The two-hour workshop, held in collaboration with the **Civic Museum of Insubria in Clivio** and the dinosaur model specialist YouTuber "Dinorec," saw my involvement as a guest. I participated as a **paleoartist** who had extensively studied the dinosaur for a reconstruction done in a previous project.



PARATISSIMA

Official page on the "Paratissima" website, a cultural landmark for the city of Turin, dedicated to the temporary exhibition titled "THE SLOW DISAPPEARANCE OF MEANING AND TRUTH," curated by Eleonora Angela Maria Ignazzi & Francesca Pich.

For this exhibition, I created **three traditional technique artworks that merge glyphs and ideograms with environments that illustrate and amplify their meaning**.



BENNY MARINEREADER

Review of the Limited Edition Collection of 20 copies of "The River Pharaoh," consisting of a 50x70 print of the artwork of the same title and an in-depth booklet about the animal and the artwork.

In the review, Benedetta Troni, writer and Natural Sciences University student, shares: "**Visually, his drawings are a spectacle, especially the Egyptian-style bas-reliefs that accompany each page. In the second print, there is an almost manic attention to every scale of the Spinosaurus, creating a vivid and evocative image.**"

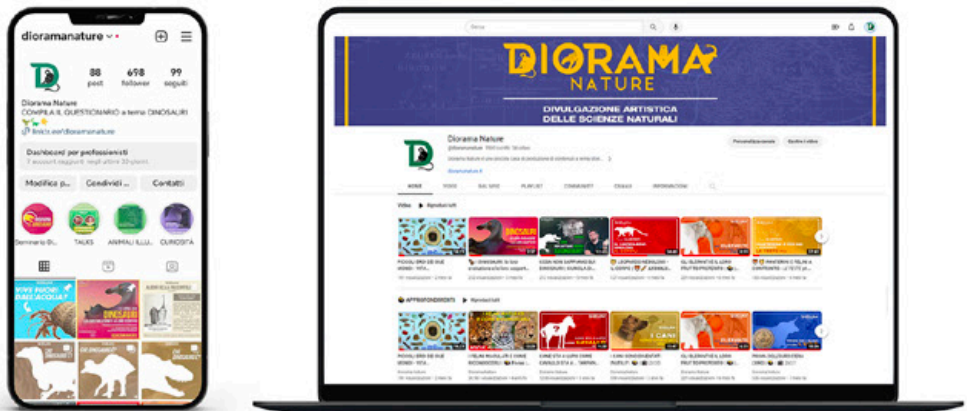


DIORAMA
NATURE

The background features a world map with various ocean names in Italian: OCEANO ARTICO, OCEANO PACIFICO, OCEANO INDIANO, and OCEANO DEL SUD. A compass rose is located in the lower-left quadrant. The letters of 'DIORAMA' are large and white, with animal icons inside them: a monkey in 'D', a leopard in 'I', an owl in 'A', and a ram in 'A'. The word 'NATURE' is in a smaller, white, sans-serif font below 'DIORAMA'. The entire graphic is set against a blue background with a subtle grid and decorative borders on the left and right sides.

CORRELATED PROJECTS

SOCIAL MEDIA



ILLUSTRATIONS

DIORAMA NATURE

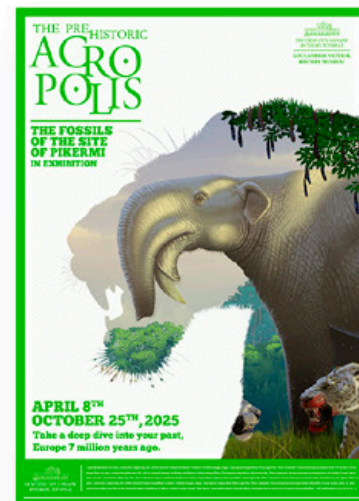
BOOKS & PUBLICATIONS



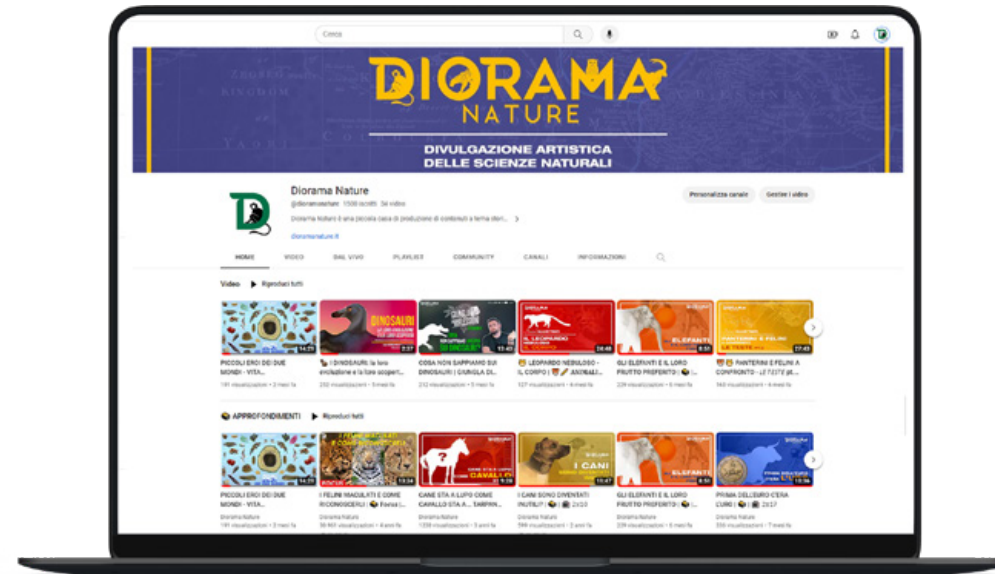
TOPICS:

ZOOLOGY
PALEONTOLOGY
NATURAL HISTORY
SCIENTIFIC ILLUSTRATION

WORKSHOPS & EXHIBITIONS



DIORAMA NATURE STATS



 ITALIAN LANGUAGE

 DIORAMA NATURE

88 POST
700+ FOLLOWER

 DIORAMA NATURE

34 VIDEOS
68.100 VIEWS
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 WWW.DIORAMANATURE.IT

This project aims to be a gathering point for nature and animal enthusiasts.

The idea is to **communicate natural sciences** by conveying our content **in a designed-driven and visually appealing manner**. We strongly believe that when an important message is combined with an aesthetic presentation, the result is content with a remarkable impact.

Our goal is to **shed light on the secrets of nature, making them part of common knowledge**, bridging the gap between our consciousness as civilized human beings and our connection to the natural world.

You cannot protect what you do not know and love. We are confident that by sharing all the wonders of the natural world, we can stir the collective consciousness and help gain a better understanding of our role and what we can do to safeguard our planet.

On the Diorama Nature platforms, you will find content that stimulates your thirst for knowledge about the natural world, allowing you to understand and appreciate it even more.

To achieve this goal we create various kinds of infotainment and educational projects such as: video essays, social media posts, illustrations and infographics, workshops and digital or physical products like books and booklets.

**THANKS
FOR WATCHING**


SIMONE ZOCANTE

NATURAL HISTORY ILLUSTRATOR

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